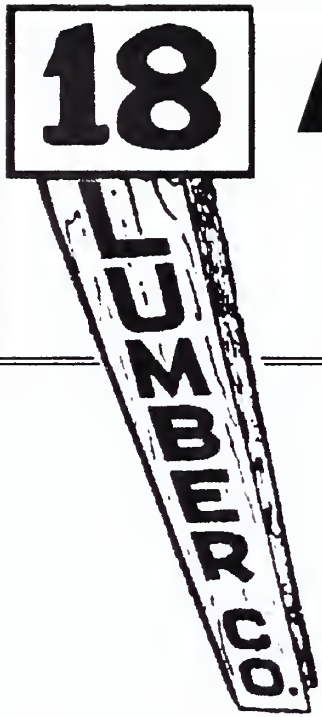
The Livingston Theater Company

CARNIVAL



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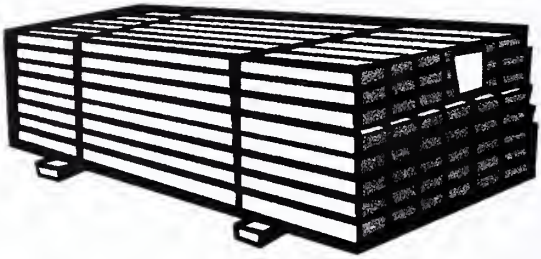

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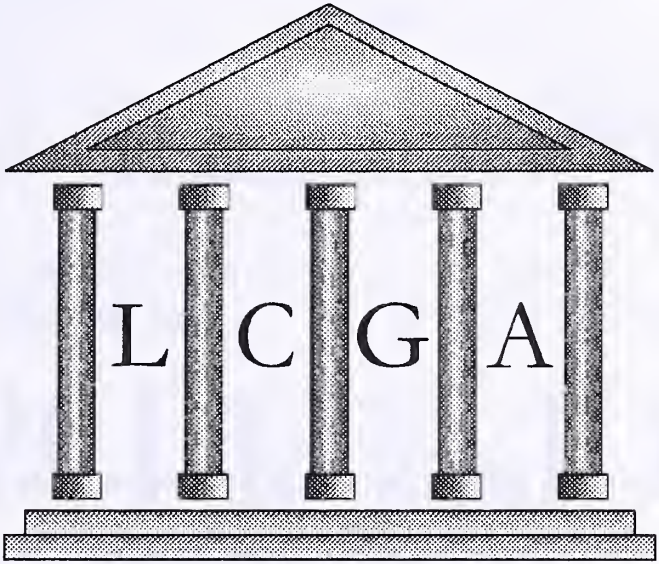

Civingston College Governing Association

"Supporting A Diverse Community"

The Livingston College

Class of 1991

proudly supports

The Livingston Theatre Company

THE LIVINGSTON THEATRE CO.

presents

CARNIVAL!

Music and Lyrics by
BOB MERRILL

Book by
MICHAEL STEWART

Based on material by
HELEN DEUTSCH

Original production directed and choreographed by
GOWER CHAMPION

Produced for the Broadway Stage by
DAVID MERRICK

March 7-10, 2002

Scenic Design
JASON GOLDSTEIN

Lighting Design
KYRA SUABEDISSEN

Sound Design
TONY JIANG

Stage Management
ERIN CIALLELLA & STEWNELL YATES

Hair & Make-Up
ERIKA SMITH

Choreography by
ERIKA SMITH

Musical Direction
WAYNE MALETTE

Produced by
JASON GOLDSTEIN

Directed by
JASON GOLDSTEIN & MATT JASPER

The producers gratefully acknowledge the support of
The Livingston College Governing Association, The Livingston College
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PRODUCER'S NOTE

Ladies and Gentleman, welcome to *Carnival!* We are glad you're here to share this wonderfully enchanting musical with us. We know you'll enjoy this heart warming story.

Based on the film, *Lili* starring Leslie Carron, *Carnival!* opened on Broadway in April of 1961 at the Imperial Theatre. It was written by pop songwriter, Bob Merrill ("How Much Is That Doggie In The Window") and Michael Stewart who had just written the libretto for *Bye, Bye Birdie.* It was produced by David Merrick and directed and choreographed by Gower Champion. The show ran for 720 performances and has since received a host of New York revivals including the recent City Center Encore's Series Concert starring Brian Stokes Mitchell as Paul and Anne Hathaway as Lili. The LTC is proud to bring this show to you our loyal audience.

We are currently in rehearsals for our season finale, Footloose. The show promises to be a high energy, exciting, dynamic event. Footloose will play April 25-28. You will definetly not want to miss this one!

Anyway, enjoy *Carnival!*

Jason Goldstein, Producer

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SCENES AND MUSICAL NUMBERS

PLACE: *A town in the South of* Europe

---ACT ONE---

THE CARNIVAL AREA

"Carnival Opening" . . . . . Company
"Direct From Vienna" . . . . . Rosalie, Schlegel and Ensemble
"A Very Nice Man" Lili

THE PUPPET BOOTH

"Fairyland" . . . . . The Puppets
"I've Got To Find A Reason" . . . . . Paul
"Mira" Lili
"A Sword, A Rose, and A Cape" . . . . . Marco and Roustabouts

SCHLEGEL'S OFFICE

"Humming" . . . . . Rosalie and Schlegel

THE CARNIVAL AREA

"Yes, My Heart" Lili

NEAR THE PUPPET BOOTH

"Everybody Likes You" . . . . . Paul

INTERIOR OF THE MAIN TENT

"Specialty Act" . . . . . Juggler
"Magic, Magic" . . . . . Marco, Rosalie and Lili
"Tanz Mit Mir" . . . . . Bluebird Girls
"Carnival Ballet" . . . . . Ensemble

THE CARNIVAL AREA AT NIGHT

"Mira" (reprise) Lili
"Love Makes The World Go 'Round' . . . . . Lili and Puppets

---ACT TWO---

THE SIDE SHOW

"Yum Ticky" . . . . . Lili and Puppets
"The Rich" . . . . . Lili and Puppets
"Love Makes The World Go 'Round" (reprise) . . . . . Lili and Puppets
"Beautiful Candy" . . . . . Lili, Puppets and Ensemble
"Her Face" . . . . . Paul

THE TRAILER CAMP OF THE CARNIVAL PEOPLE

"Grand Imperial Cirque de Paris" . . . . . Jaquot and Ensemble
"I Hate Him" and "Her Face" (reprise) . . . . . Lili and Paul

OUTSIDE THE MAIN TENT

"Grand Imperial Cirque de Paris" (reprise) . . . . . Ensemble
"Always, Always You" . . . . . Marco and Rosalie
"Always, Always You" (reprise) . . . . . Rosalie

THE CARNIVAL AREA

"She's My Love" . . . . . Paul

FEATURED PERFORMERS

June Patterson

Kenny Karnes

Jaques Lebel

Jennifer Calabro

Brian Pawlowski

Ivan Rushfield

Timothy DiVito

Jennifer Kalajin

Tara Villa

Kelly Scott

Andrew Lalama

Elizabeth McCann

Steve Yoo

Danielle DeNorscio

Lauren Crocker

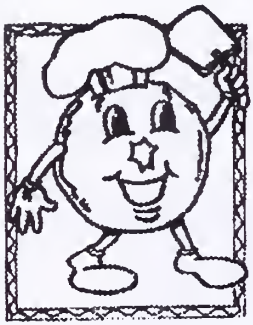
Mike Chen

Ginger Bartkowicz

Yessina Kochachy

Greg Hale

• Plain • Salt • Sesame • Garlic • Poppy • Onion • Eggs · Blueberry • Strawberry • Bialy•



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CAST

Jacquot. . . . . Jacques Lebel
Roustabouts. . . . . .Michael Chen, Andrew Lalama, Steve Yoo
B. F. Schlegel. . . . . .Ivan Rushfield
Grobert. . . . . Timothy Divito
The Incomparable Rosalie. . . . . .Jennifer Calabro
Marco the Magnificent. . . . . .Brian Pawlowski
Dog Trainer. . . . . Kelly Scott
Rover. . . . . .Schnappsy
Princess Olga. . . . . .Tara Villa
Gladys Zuwicki. . . . . .Elizabeth McCann
Gloria Zuwicki. . . . . Ginger Bartkowicz
Juggler. . . . . .Greg Hale
Greta Schlegel. . . . . Jennifer Kalajian
Lili. . . . . .June Patterson
Paul Berthalet. . . . . Kenny Karnes
First Card Girl. . . . . Jennifer Kalajian
Bluebird Girls . . . . . .Ginger Bartkowicz, Lauren Crocker,
. . . . . Danielle DeNorscio, Jen Kalajian
Aerialist. . . . . Yessenia Kochachy
Dr. Glass. . . . . .Andrew Lalama

ORCHESTRA

Conductor. . . . . Wayne Mallette
Flute. . . . . Nyasha Rhoden, Liat Perelman
Clarinet/Saxophone. . . . . .Stephanie Binaghi, Gabe Olochwoszcz
Bassoon. . . . . .Renee Burich
Oboe. . . . . Kristina Caggiano
Trumpet. . . . . Joe Hart
Violin. . . . . Craig Phillips, Andrew Capers
Cello. . . . . .Mary Hwang
Harp. . . . . .Jack Bender
Accordian. . . . . Gregory Grispart
Bass. . . . . .Steven Serico
Guitar. . . . . .Don Weber
Percussion. . . . . Ron Fleming

WHO'S WHO

GINGER BARTKOWICZ (*Bluebird Dancer/Ensemble*) is thrilled to be making her second appearance at the LTC with *Carnival*. Previous LTC credits include *Jekyll & Hyde* (Red Rat Dancer). Other theatrical credits include *Wait Until Dark* (Gloria), two productions of *South Pacific* (Stewpot and Nurse MacGregor) and *My Fair Lady* (Mrs. Eynesford-Hill). She is a sophomore majoring in Art History and Journalism, and receiving a minor in Theater Arts. She would like to thank her family and friends for all their support, and thank Jay for the opportunity to be a part of this great cast.

JENNIFER LYNN CALABRO (*Rosalie*) is happy to be returning for her second performance with the Livingston Theatre Company. She previously appeared as Lucy in last semester's production of *Jekyll & Hyde*. Prior to her college acting career, Jennifer was a member of the Ridgewood Gilbert & Sullivan Opera Company where she performed in the ensemble of *H.M.S. Pinafore*. She is currently a sophomore at Rutgers College. Jennifer would like to thank her family and friends for all their love and support.

MICHAEL CHEN (*Roustabout/Strong Man/Volunteer*) is pleased to be making his college theater debut with the Livingston Theatre Company. He has been an invaluable asset to casts of *Me And My Girl*, *Much Ado About Nothing*, and *Into the Woods* performed by the East Brunswick High School Drama Club; in addition to performing with several orchestras, marching bands, and choirs of renown.

LAUREN CROCKER (*Bluebird Dancer/Ensemble*) is a Freshman at Rutgers College. Theatrical credits include *My Fair Lady* (Ensemble) and *Brigadoon* (Choreographer/Maggie Anderson) produced by East Brunswick High School. Once a member of the EBHS Concert Choir, Lauren was also in the 2001 Central Jersey Senior Region Chorus and is currently a member of the Voorhees Choir. Lauren has 11 years of dance training at Center Stage Dance and Theater School and enjoys ballet, jazz, and tap. A big thank you to her family, everyone at Center Stage, and all of her friends for being so supportive!

DANIELLE DeNORSCIO (*Blue Bird Dancer/Ensemble*) is very excited to be making her theatrical debut in *Carnival*. She has been dancing since she was four at various dance schools and has performed in numerous recitals, parades, and competitions. Danielle is also a sister of Phi Sigma Sigma anda member of the Rutgers Performing Dance Company and Rutgers Color Guard. Special shoutouts to 007, LL Bean, JK, HH, and my wonderful, yet shady dance partner. Thanks to Mom, Dad, Brit, and DJ for your amazing patience and support.

TIMOTHY DIVITO (*Grobert/Ensemble*) is returning for his third production with the LTC after appearing in *Promises, Promises* and *Jekyll & Hyde*. Other credits include: *Damn Yankees*, *Hello Dolly!*, *South Pacific* and *Guys & Dolls*. Tim has also performed with the Philadelphia Boys Choir, and has sung solos with the choir in such places as the Sydney Opera House and Carnegie Hall, while touring in Australia, South Africa and the US. Tim is also the Production Manager for the LTC.

GREG HALE (*Juggler*) is a freshman at Livingston College, and is making his theatrical debut in *Carnival*. Greg has spent four years perfecting his juggling skills with his brother, Matt Hale, under the guidance and instruction of John Hale and Heather Kenny. Greg was discovered during a juggling practice session by *Carnival!* staff,

WHO'S WHO

and is excited to put his skills to use in the theatre.

JENNIFER KALAJIAN (*Ensemble*) is a freshman at Rutgers University making her debut with the LTC. She has previously performed in numerous shows at the Applause Performing Arts Center including *Grease* (Sandy), *Joseph and the Technicolor Dreamcoat* (Narrator). High School credits include *Brigadoon* (Dancer), and *South Pacific* (Ensemble). Jen studied 3 years of dance and voice, and currently teaches at the Applause PAC.

YESSEINA KOCHACHY (*Ensemble*) is thrilled to make her first appearance with the LTC. Yesseina has many years of experience with musical theatre from her involvement with The Emanon Players of Absegami High School in Absicon NJ. Her favorite roles include Margarita in *West Side Story* and Frenchy in *Sweet Charity.*

KENNETH KARNAS (*Paul*) is a freshman at Rutgers College, and is making his debut with the LTC. In High Point Regional High School he performed in *Cheaper by the Dozen* (Frank Jr.), *Our Town* (Stage Manager), *Brigadoon* (Jeff), and *How to Succeed In Business Without Really Trying* (Finch). In 2001, Kenny attended the NJ Governor's School of the Arts for theatre. Aside from theatre Kenny is an active singer and trumpet player and has been a member of the NJ All State Band and Chorus.

JACQUES LEBEL (*Jacquot*) is a freshman, and was eager to work with the huge sea of talent in this musical for a wonderful performance by everyone. His previous credits include: *West Side Story* (Shark), *Cabaret* (featured singer), and his acclaimed performance in *Look Homeward Angel* as Eugene Grant at West Windsor Plainsboro Highschool South. Lead roles include: Mr. Bumble in Oliver!, Solomon in the one act play *Just Me* , and Dr. Lyman Sanderson in the drama *Harvey.*

ANDREW LALAMA (*Dr. Glass/ Roustabout*) is excited to make his collegiate acting debut at LTC. Previous credits include: *The Diary of Anne Frank*, *Steel Magnolias*, *Father of the Bride* and most notably as Ko-Ko in Gilbert and Sullivan's *The Mikado* . When Andrew is not on stage, he is playing the piccolo in the Rutgers Marching Band or the flute in the Rutgers Concert Band. He is currently preparing for LTC's upcoming production of *Footloose.*

ELIZABETH MCCANN (*Gladys Zuwicki*) is proud to make her debut with the LTC. Previous credits include *Lil' Abner*, *Anything Goes*, *How to Succeed In The Business Without Really Trying*, *Guys and Dolls*, *Once Upon A Mattress*, and *Bye Bye Birdie.* Liz will be playing the part of Vi Moore in the upcoming LTC production of *Footloose.*

JUNE PATTERSON (*Lili*) is excited to return to the LTC stage for the third time. She was previously seen on this stage in *The Wiz* (Dorothy), *Lucky Stiff* (Dominique Dominque Du Monaco). June is currently a senior at Douglass College majoring in the Theatre Arts. June would like to thank all LTC staff and cast for the success of the show, and most of all she would like to say, "Thank you Lord for blessing me with such gifts, which I know you will perfect, and giving me the opportunity and wisdom to do this show. I give you all the glory." Jason, thanks for believing in me, your great!

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MAILING LIST!!!

WHO'S WHO

BRIAN DANIEL PAWLOWSKI (*Marco*) is making his debut with the LTC. Brian is a Mason Gross School of the Arts student studying voice and music education, and has studied voice, tap, and improvisational acting. His credits include *High Society* (Dexter), *Godspell* (Jesus), *The Music Man* (Harold Hill) and *42nd St.* (Billy Lawlor), and has participated ensembles such as the NJ Honors Jazz Choir, All-Shore Chorus, and the Senior Region Jazz Ensemble.

IVAN RUSHFIELD (*Schlegel*) is happy to be involved in his 4th LTC production, after directing *Jekyll & Hyde*, performing in *Fiddler on the Roof* (Rabbi), and doing backstage crew for *Lucky Stiff*. Other Favorites include Henry Higgins in *My Fair Lady*.

KELLY SCOTT (*Ensemble*) is excited to return to the LTC after performing in last semester's production of *Jekyll & Hyde*. Kelly has performed in over 15 productions, with credits including *Crazy For You* (Tess) and *A Funny Thing Happened on the Way to the Forum* (Gymnasia). Kelly will be appearing in our upcoming production of *Footloose* as Ethel McCormack. Kelly studied classical voice at Arts High School, and intends to major in musical education. She would like to thank her friends, family and her dog, Schnappsy, who plays Rover in tonight's production of *Carnival!*.

TARA VILLA (*Princess Olga*) returns to the LTC after appearing in *Jekyll & Hyde* last semester. Some of her past theatrical experience includes *Guys and Dolls* (Hot Box Girl), *Godspell* (Ensemble), *The Wizard of Oz* (Jitterbug), and *Anything Goes* (Angel).

STEVE YOO (*Roustabout*) is making his theater debut with the LTC's production of *Carnival* . He has previously been involved with Shekinah, a Rutgers KCF Drama Ministry, since his sophomore year. He would like to thank Shekinah and all the current and past members for helping him develop an interest in drama.

JASON GOLDSTEIN (*Producer/Director/Scenic Designer*) is the founder of The Livingston Theatre Company. As a producer and/or director credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Fantasticks*, *Nunsense*, *Godspell*, *Moon Over Buffalo*, *The Wiz*, *Lucky Stiff*, *Fiddler On The Roof*, *Promises, Promises*, *Jekyll & Hyde*, *Little Shop Of Horrors*, *You're A Good Man, Charlie Brown* and many more. Jason is currently working hard on multiple business endeavors and theatrical projects.

MATT JASPER (*Director*) is making his directorial debut with Carnival! Matt ha been previously seen on the LTC stage as the Tinman in *The Wiz*, Man #2 in *Lucky Stiff* , several roles in *Promises, Promises*, and as Bisset in *Jekyll & Hyde*. He has also had numerous other theatrical experiences outside of the LTC . In addition, Matt is a musician constantly performing and writig music.

WAYNE MALLETTE (*Musical Director*) is making his musical direction debut with the LTC's production of *Carnival!*. He is currently a vocal music education major at Mason Gross School of the Arts. Previous musical credits include *The Sound of Music*, *Bye, Bye Birdie*, *The Music Man* and the opera's *Amahl and the Night Visitors* and *The Merry Wives of Windsor*, *Hello Dolly!* and *The King and I* (dancer and chorus member). He is also a private piano and voice lesson teacher as well as a Junior Pastor at his church in Roselle, NJ. He would like to thank his friends, family, teachers, and the cast, crew, and pit of the LTC for all their continued support. "To God be the glory for the great things He has done."

WHO'S WHO

ERIKA SMITH (*Choreographer*) returns to the LTC after appearing in and choreographing *Jekyll & Hyde*, *Promises, Promises,* and *The Wiz* and designing the make-up for *Jekyll & Hyde*, *Promises, Promises, The Wiz*, *Lucky Stiff*, and *Fiddler On The Roof*. Erika also choreographs and dances with the Rutgers Performing dance company. She is a junior at Rutgers College and is majoring in theater.

ERIN CIALLELLA (*Stage Manager*) is excited to be working with the LTC for the first time. Erin has stage managed for the past four years with Acrodanse Theatre Inc. She truly enjoys working with such a fantastic group.

STEWNELL "NIKKI" YATES (*Stage Manager*) is excited to be apart of the LTC family. This is her third show with the LTC and she is looking forward to many more. She has done such shows as *Pippin*, *Jekyll & Hyde*, *Promises, Promises*, *The Dining Room* and L *ove Makes the World go Round*. She is a first year student aspiring to do many positive things.

KYRA SUABEDISSEN (*Lighting Designer*) returns to the Livingston Theatre Company after designing our productions of *Moon Over Buffalo, Lucky Stiff, Fiddler On The Roof, Promises, Promises* and *Jekyll & Hyde*. She has also worked on lighting for several productions at Piscataway High School, including *Crazy For You*, *The Music Man*, *Bye Bye Birdie*, *Guys and Dolls*, *Go Ask Alice*, *You Can't Take It With You*, and assisted with lighting for *Children Of Eden* at Villagers Theatre. Kyra also appeared onstage in *The Curious Savage*, *Baba Yaga*, and *The Babysitter*.

TONY JIANG (*Sound Designer*) is excited to return to Livingston Theater Company and participate in his fifth production. Past shows include *Fiddler On The Roof*, *Promises Promises*, *Lucky Stiff*, and *Jekyll & Hyde*, in which he was involved with stage crew, sound designing, and / or light designing. He would like to thank the Livingston Governing Association where he was formerly the chairman of the Constitution Revision Committee for their support of this fine organization, and encourages any Livingston Student to participate in both organizations.

NEXT UP...

FootLoose

APR 25-28, 2002

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Please talk to our theater personnel at the show or call our theater, 445-6860.

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CREDITS

Printing by Sir Speedy Printing, lumber by 18 Lumber, silk screen printing by Scarlet Fever, glass by American National Glass, Inc., additional costumes by The Costumer, props by Mason Gross School of the Arts, puppets by Amish Acres.

WARNINGS

FIRE NOTICE: Please note emergency exits in case of a fire are located to both sides of the stage as well as the audience seating area. The Livingston Student Center is a smoke free enviornment. Please note that a fog machine is used during this production. Please turn off all beepers and cell phones. The use of photography or any other recording device is strictly prohibited.

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Fax: 732-445-2752
rultc@eden.rutgers.edu

Mailing List
The Livingston Theatre Company maintains two mailing lists; a list of students who want to work on productions and another to inform the general public of performances and special events. To be added to a list please send a letter or E-Mail to The Livingston Theatre Company.

Telephones
There is one payphone located in the lobby of the front entrance of The Livingston Student Center and another in the mini lounge loacted near the side door and college hall.

The use any recording device is strictly prohibted.

Restrooms
Restrooms are located to the right of the College Hall entrance. There is another restroom facility located before the steps across from the student organizations wing.

Concessions
Light food and drink is available for purchase during the intermission and may not be brought into the seating section of the theatre.

Box Office
LTC sells tickets through the Livingston Gameroom, 445-1165. We offer discounts for groups of 20 or more.

Fire Notice
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